

SCOT CANNON

THEATER TECHNICAL RIDER

TECHNICAL REQUIREMENTS:

Stage Requirements:

A clean, clear stage that is a minimum of 12 ft. by 12 ft.

For WE CAN Program Only: Presenter will provide one (1) overhead projector, cart, and screen

For WE CAN, GIFT INSIDE, WE CARE Programs Only: one (1) 8 ft. by 4 ft. black flat located center upstage

Lighting:

A general, warm wash with sufficient lighting in center stage

House lights must be turned on at half during the entire program

Lights should be turned on at full for load-in

For WE CAN, GIFT INSIDE, WE CARE Programs Only: these programs will require dimmer scene cues

Sound:

If artist is driving, the artist only requires access to one (1) electrical outlet. If the outlet is not in close proximity to the stage, an extension cord of appropriate length must be provided.

If artist is flying, the artist will provide the wireless microphone. The artist requires access to one (1) electrical outlet. If the outlet is not in close proximity to the stage, an extension cord of appropriate length must be provided. The presenting organization must also supply a high quality sound system that includes: one (1) amplifier/mixer and two (2) matching speakers **OR** one (1) microphone input attached to a high quality house system.

Crew:

Two (2) crew to assist artist from load-in through load-out

If artist is flying, one (1) person that is familiar with the sound system should be available upon the artist's arrival

For WE CAN Program Only: One (1) overhead projector operator available from load-in through the duration of the performance

Day of Show Schedule:

Arrival Time: **Morning & Afternoon Performances:** 2 hours prior to performance/
Evening Performances: 3 hours prior to performance

Load-In & Crew Call: **Morning & Afternoon Performances:** 2 hours prior to performance/
Evening Performances: 3 hours prior to performance

Length of Performance: 60 minutes (no intermission)

Load-Out: 60 minutes after signing autographs

General:

The venue must be accessible for loading and unloading. If stage is not on the first level, an elevator or ramp is necessary.

For OPEN THE DOOR Program Only: The artist will require a quiet rehearsal space available 30 minutes prior to the performance time to rehearse with selected audience members.

AUTOGRAPHS:

The artist likes to meet the audience after the performance and sign autographs. The presenter must provide one (1) table, one (1) chair and two (2) pens. The table should be located in the lobby or in front of the stage. One (1) volunteer will be needed to keep autograph line running smoothly.

HOSPITALITY REQUIREMENTS:

Dressing Room: Presenter shall provide one (1) private, secure, lockable, clean and well-lit dressing room with good ventilation (heating, air conditioning, etc.). The dressing room should be equipped with a mirror, chair, hangers, costume rack or hooks, soap, towels, toilet and a sink with running cold and hot water. If dressing room does not have a toilet and sink, presenter must provide a private bathroom in close proximity containing a toilet and a sink with running cold and hot water.

**Note: A bathroom shared with audience members is NOT suitable.*

Food/ Beverages: Presenter must provide in the dressing room hospitality for two (2) people upon arrival. Hospitality should include four (16 oz.) bottles of water, fresh fruits (apples, grapes, oranges, etc.), and the following:

Afternoon Performances: tuna, turkey, hummus or tabuli sandwiches

Evening Performances: hot meals such as pasta or fish with a fresh garden salad, rolls and butter

**Note: No red meat, fried foods, cream or cheese sauces.*

Hotel Accommodations: If accommodations are being provided by the presenting organization (**see front of contract**), Scot Cannon requires one (1) double, non-smoking room for two (2) people in a moderate hotel or bed & breakfast equipped with a queen-size bed, mini-refrigerator and microwave. It is preferable that the hotel be in close proximity to the venue.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

If artist is flying, one (1) mini-van is necessary to transport two (2) people, four (4)

cases, and luggage. Round-trip transportation may be requested from the airport to the hotel and from the hotel to the venue for all performances, workshops, load-in, etc.

If artist is driving, presenter must provide secure parking area and parking permits for one (1) 23 ft. motor home in close proximity to the loading area of the stage from the night prior to the artist's first performance to the conclusion of the artist's final load-out. If the presenter is unable to provide overnight parking, arrangements must be made for overnight parking at a nearby campground.

X

Local Presenting Organization

Scot Cannon

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